



**RABINDRA BHARATI UNIVERSITY**  
**CENTER FOR DISTANCE AND ONLINE EDUCATION**  
**ASSIGNMENT FOR INTERNAL ASSESSMENT**  
**VOCAL MUSIC**  
**M.A SEMESTER IV EXAMINATION 2025 (CBCS)**

**Instructions regarding Internal Assessment preparation and submission:**

- I. Each answer of Course C.C.4.1 should be of *two* pages
- II. All answers should be **hand written**;
- III. **Internal assessment should be arranged as follows:**
  - a. Cover page (downloaded from website);
  - b. Copy of ID card;
  - c. 4<sup>th</sup> Semester Admission Fees Payment copy;
  - d. Question paper
  - e. Answer any *one* question for each Group A & B of Course C.C.4.1



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**C.C.4.1- Group-A: History of Indian Music**

**Answer any *one* from the following** **(1X5=5)**

1. Discuss origin and development of the musical type any one from the following:  
a) Khayal b) Thumri c) Tappa.
2. What is Gharana? Discuss any one from the following:  
a) Bishnupur b) Agra c) Seni
3. Draw any one instrument with proper label, which are given below:  
a) Sitar b) Saraswati Veena c) Rudra Veena

**C.C.4.1- Group-B: Karnatic Music**

**Answer any *one* from the following** **(1X5=5)**

1. Calculate the Serial Number of the following 'JANAKA MELA' with the help of 'KATAPAYADI CHAKRA' – (**any two**)  
a. Shyamalangi                      b. Latanangi  
c. Charukeshi                        d. Rasikapriya
2. Write the Karnataka name of ten Hindusthani thatas along with Karnataka Swars.
3. Comparatively discuss Hindusthani and Karnataka Tala.



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- II. All answers should be hand **written**;
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**O.E.C.4.1- Group-A: Characteristics of Raga**

**Answer any *two* from the following:**

**(5x2=10)**

1. Characteristics of Paramela Prabeshak Raga.
2. Comparative discussion between the following Ragas:
  - a. Kedar - Hambir
  - b. Bahar – Miyamallar
3. Write the Hindusthani or Akarmatrik Notation System.
4. Analysis Indian Ragas mainly used in light classical Songs –
  - a. Bhairavi
  - b. Desh



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**Instructions regarding Internal Assessment preparation and submission:**

- I.** Each answer of Course O. E.C.4.1 Group -B should be of *two* pages
- II.** All answers should be **hand written**;
- III.** Internal assessment should be arranged as follows:
  - a. Cover page (downloaded from website);
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**O.E.C.4.1- Group-B: Application of Raga on Musical Forms:**

**Answer any *two* from the following:**

**(5x2=10)**

1. Discuss the Ragalaxman of Modern ragas .
2. Comparative discussion any one between the following Ragas:  
a) Todi- Multani b) Miyamallar-Bahar.
3. Discuss the Time circle of Ragas with proper example.
4. Write the five differences between Akarmatrik & Bhatkhande Notation System.