



**RABINDRA BHARATI UNIVERSITY**  
**CENTER FOR DISTANCE AND ONLINE EDUCATION**  
**ASSIGNMENT FOR INTERNAL ASSESSMENT**  
**VOCAL MUSIC**  
**M.A SEMESTER II EXAMINATION 2025 (CBCS)**

**Instructions regarding Internal Assessment preparation and submission:**

- I. Each answer of Courses C.C.2.1-2.2 should be of *two* pages
- II. All answers should be **hand written**;
- III. **Internal assessment should be arranged as follows:**
  - a. Cover page (downloaded from website);
  - b. Copy of ID card;
  - c. Question paper
  - d. Answer of any *one* question for each of Courses C.C.2.1-2.2  
(groupA-B)



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**C.C.2.1- Group-A: Aesthetics Musical**

**Answer any *one* from the following**

**(1X5=5)**

1. Discuss Shortly the Universality of Music.
2. Write the Short review of Evaluation on Music.
3. What is the Musical Reproduction and Improvisation - discuss shortly.

**C.C.2.1- Group-B: Musical Acoustics**

**Answer any *one* from the following**

**(1X5=5)**

1. Discuss Musical Sound and noise with their characteristics.
2. Discuss construction of human voice organ and its working principles.
3. Explain the Vocal compass.

**C.C.2.2- Group-A: Musicology**

**Answer any *one* from the following**

**(1X5=5)**

1. Define Shruti and its utility in the field of Music.
2. Definition of swara, discuss the proper example.
3. What is Murchana? Explain Swaraj, Madham and Gandhar Gram Murchana.

**C.C.2.2- Group-B: Theory of Tala**

**Answer any *one* from the following**

**(1X5=5)**

1. Discuss Tagor's Tala & Chandya with Tabla and Pakhowaj theka
2. Discuss any two Chandya :  
BASANTATILOK, INDRABAJRA, SASHIBADANA,  
BIDYUNMALA,
3. Show ADI, KUADI & BIADI in Ek-Abartana on the Tala SURFANKTAL