2024

M. A. First Semester (CBCS) Examination
Vocal Music
Course - CC 1.1

Full Marks—40   Time—2 Hours

The figures in the right hand side margin indicate marks.

Group-A

Answer *any two* from the following :   10×2=20

1. Define Aesthetics. State the relation between Art and Aesthetics.   10

2. What do you understand by the language of music? Discuss its significance regarding the terms Extra-musical and Intramusical.   10

3. Discuss the musical thoughts as an abstract art.   10

4. Describe the Aesthetic thoughts about Realism and Romanticism in music.   10

Group-B

Answer *any two* from the following :   10×2=20

1. Explain the Assessment of Musicality.   10

2. Define the Psychology of music and discuss its impact on human mind.   10

3. Give a Psychological conception on Creative Talent and Creative Process in music.   10

4. Give a description on Social functions of music.   10

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M. A. First Semester (CBCS) Examination
Vocal Music
Course - CC 1.2

Full Marks—40   Time—2 Hours

The figures in the right hand side margin indicate marks.

Group-A

Answer *any two* from the following :   10×2=20

1. Define Musicology and its scopes.   10

2. What do you know about Gandharva Vidya and Nada Vidya?   10

3. Write in detail from any one chapter of 'Sangeet Ratnakara'.   10

4. Write about musical elements found in Natya Shastra.   10

Or

Write short notes on (*any two*) :   5×2=10

(a) Sruti

(b) Grama

(c) Murchana

(d) Mela

[*P.T.O.*]

Group-B

Answer *any two* from the following :   10×2=20

1. Define Tala and explain its importance in Music.
                                                                                          10

2. Write essential components of 'Marga Tala'.   10

3. Explain the 'Hindusthani Tala' System.   10

4. Write main characteristics of 'Karnatic Tala'
    System.   10

5. Discuss main features of 'Kirtanyngiya Tala'
    System.   10

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