

2024

M. A. Third Semester (CBCS) Examination
English
Course - CC 3.1

Full Marks—40

Time—2 Hours

*The figures in the right margin indicate marks.***Unit-I**Answer *any two* of the following : $2 \times 15 = 30$

1. (a) How does 'An Apology for Poetry' relate to Aristotle and Plato's views?

Or

(b) Why are the features of the Renaissance as depicted in Sir Philip Sidney & 'Apology for Poetry'?

2. (a) Discuss Wordsworth views on Poetry. Imagination and Language in 'Preface to the Lyrical Ballads'.

Or

(b) Why does Wordsworth choose "humble and rustic life" situations on the "Preface to the Lyrical Ballads."

- 3.(a) Analyse the relationship between past and present in literary tradition as discussed in Eliot's. Tradition as discussed in Eliot's "Tradition and the Individual Talent".

Or

- (b) How can T. S. Eliot be justified as a traditional writer with individual talent?

Unit-II

Answer **any one** of the following : $1 \times 10 = 10$

- 4.(a) Discuss Alexander Pope's main concerns and neoclassical them & in 'An Essay on Criticism.
- (b) Write a short note on major concerns of Wordsworth in his "Preface to the Lyrical Ballads".
- (c) Define 'tradition' with reference to the essay, 'Tradition and the Individual Talent'.
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M. A. Third Semester (CBCS) Examination
English
Course - CC 3.2

Full Marks—40

Time—2 Hours

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Unit-I

Answer *any two* questions from the following :

2×15=30

1. (a) Discuss how Lukács describes in the various facets of socialism with reference to its dilemmas.

Or

- (b) Examine how Lukács interprets critical realism with reference to the text.

2. (a) How does Butler critique the rigid division of gender into male and female, arguing that it limits individual expression and reinforces power structure?

Or

- (b) How does Butler challenge the tradition in understanding of gender as a fixed, preexisting identity?

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3.(a) What are the themes of Ngugi wa Thiong's 'Decolonising the Mind'?

Or

(b) How does Barthes distinguish a text from a work?

Unit-II

4. Answer **any one** of the following : $1 \times 10 = 10$

(a) Write about the difference between critical realism and social realism.

Or

(b) Why is it thought that Butler's feminist writings are extreme?

Or

(c) In his introduction Ngugi wa Thiong states that the study of African realities has been too long seen in terms of tribes. What does he mean by this?

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M. A. Third Semester (CBCS) Examination
English
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Unit-I

Answer **any two** questions from the following :

2×15=30

1. (a) Discuss the major themes explored in Roland Barthes' *Mythologies*.

Or

- (b) *Mythologies* aims to expose the hidden meanings that support the privileged position that the petite bourgeoisie holds in society. Elucidate,
2. (a) Comment on the importance of the title in Adorno and Horkheimer's 'The Culture Industry'.

Or

- (b) Discuss the contribution of Hollywood cinema in formulating a mass opinion about the culture of an existing society.

[P.T.O.]

- 3.(a) Write about Mulvey's treatment of the Freudian model to discuss psychoanalysis which becomes vital in the formative years of character building.

Or

- (b) How does Mulvey believe stereotyping taking place within the very rubric of the Hollywood film industry, from the very inception?

Unit-II

4. Answer **any one** question from the following :

1×10=10

- (a) Discuss the major themes explored in Barthes' *Mythologies*.
- (b) How has advertising contributed to a better picture of the typical consumer that the Culture Industry intends to propagate in Adorno and Horkheim's essay, *The Culture Industry*?
- (c) Comment on the difference between narrative and spectacle with reference to Mulvey's 'Visual Pleasure and Narrative Cinema'.
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Option-A

(Dalit Literature)

Unit-I

Answer *any two* of the following questions :

2×15=30

- 1.(a) Discuss the concepts of caste and gender performance in *Akkarmashi*.

Or

- (b) Critically comment on the title of *Akkarmashi*.

2. (a) Discuss Omprakash Valmiki's *Joothan* as a Dalit Chronicle.

Or

- (b) How are the metaphors of pollution, poverty and humiliation brought forth in Valmiki's *Joothan*?

3.(a) Critically appreciate the poem 'Under Dadar Bridge'.

Or

(b) What are the common themes used in the poem 'What language should I speak'?

Unit-II

4. Answer **any one** of the following questions :

1×10=10

(a) Comment on the poetic style of Meena Kandasamy with reference to the poems in your syllabus.

(b) How far is the title of Omprakash Valmiki's Joothan justified? Argue.

(c) Write a note on hunger and anger in Limbale's *Akkarmashi*.

Option-B
(Popular Literature)

Unit-I

Answer **any two** of the following questions :

2×15=30

1. (a) Critically comment on the plot structure and themes of Bond's *Delhi is not Far*.

Or

- (b) In *Delhi is not Far* by Ruskin Bond, the characters play a significant role in furthering the plot. Critically analyse.

2. (a) Critically consider Shashi Deshpande's *That Long Silence* as a quest for a feminine identity.

Or

- (b) Discuss Shashi Deshpande's craftsmanship as a novelist with special reference to *That Long Silence*.

3. (a) Discuss gender issues as found in Jhumpa Lahiris *The Lowland*.

Or

- (b) Discuss the symbolic significance of the setting of Jhumpa Lahiris *The Lowland*.

Unit-II

4. Answer **any one** of the following questions :

1×10=10

- (a) Discuss how the theme of love is reflected in Bond's *Delhi is not Far*.
- (b) Write a brief note on the character of Udayan in Jhumpa Lahiris *The Lowland*.
- (c) Write a brief note on the symbolic significance of the title of Lahiris *That Long Silence*.

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M. A. Third Semester (CBCS) Examination
English
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Group-A

Unit-I

Answer *any two* questions from the following :

2×15=30

- 1.(a) In Hansuli Banker Upakatha there are ample instances of realism. Discuss with reference to the text.

Or

- (b) Discuss the major capitalist elements at work in Bandopadhyaya's Hansuli Banker Upakatha.

- 2.(a) "In the context of colonial production the subaltern has no history and cannot speak..." Elucidate.

Or

- (b) Examine Spivak "can the subaltern speak?" as a study on marginality categories.

- 3.(a) Explain the term female and analyze agency at

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work and show how it applies to Atwood's novel *The Handmaid's Tale*.

Or

- (b) Critically discuss the nuances in Offred character with close textual references.

Unit-II

4. Answer **any one** of the following questions :

1×10=10

- (a) Briefly explain how regional ecologies and capitalist modernity become important themes of the novel *Hansuli Banker Upakatha*. Elucidate.
- (b) Describe the Republic of Gilead as a totalitarian state in Atwood's dystopia tale.
- (c) Why does Gayatri Chakraborty Spivak Lehive that the voice of the 'subaltern' is systematically silenced? Discuss.

Group-B

Unit-I

Answer **any two** questions from the following :

2×15=30

1. (a) Critically evaluate Gandhi's views on religion and nationhood, as expressed in his *Hind Swaraj*.

Or

- (b) Discuss, after Gandhi, the role of individual consciousness in achieving Swaraj.
2. (a) *The Intimate Enemy* is a critique of Western modernity. Do you agree? Give reasons in support of your answer.

Or

- (b) How, according to Fanon, is violence related to postcolonial consciousness? Answer with textual references.
3. (a) "*Wide Sargasso Sea* is a study in unfulfillment, in unreconciled oppositions and contrasts." Do you agree? Substantiate your answer with adequate textual references.

Or

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- (b) Would you call *wide Sargasso Sea* a “Caribbean Gothic”? Give reasons in support of your answer.

Unit-II

4. Answer **any one** of the following questions :

1×10=10

- (a) Briefly comment on Gandhi's views on passive resistance.
- (b) Discuss after Nandy, how cultural hierarchy shapes a postcolonial society.
- (c) Write a short essay on the significance of Antoinette's dream in Jean Rhys's *Wide Sargasso Sea*.
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