



RABINDRA BHARATI UNIVERSITY
CENTER FOR DISTANCE AND ONLINE EDUCATION
ASSIGNMENT FOR INTERNAL ASSESSMENT
VOCAL MUSIC
M.A SEMESTER I EXAMINATION 2025 (CBCS)

Instructions regarding Internal Assessment preparation and submission:

- I. Each answer of Courses C.C.1.1-1.2 should be of *two* pages
- II. All answers should be **hand written**;
- III. **Internal assessment should be arranged as follows:**
 - a. Cover page (downloaded from website);
 - b. Copy of ID card;
 - c. Question paper
 - d. Answer of any *one* question for each of Courses C.C.1.1-1.2
(groupA-B)



RABINDRA BHARATI UNIVERSITY
CENTER FOR DISTANCE AND ONLINE EDUCATION
ASSIGNMENT FOR INTERNAL ASSESSMENT
VOCAL MUSIC
M.A SEMESTER I EXAMINATION 2025 (CBCS)

C.C.1.1- Group-A: Aesthetics Musical

Answer any *one* from the following

(1X5=5)

1. Discuss the difference between ART and AESTHETICS.
2. What is ART? Discuss shortly.
3. Discuss any one – Romanticism, Realism, Referentialism

C.C.1.1- Group-B: Psychology of Music

Answer any *one* from the following

(1X5=5)

1. Creativity in Music.
2. Analysis of musical gift.
3. Musical message and communication.

C.C.1.2- Group-A: Musicology

Answer any *one* from the following

(1X5=5)

1. Scope of Musicology.
2. Sangeet Parijat or Sangeet Ratnakar (Short note).
3. Concept of India Gandharva Vidya and Nada Vidya

C.C.1.2- Group-B: Theory of Tala

Answer any *one* from the following

(1X5=5)

1. What is TALA? Discuss the Avijata Desi Tala Paddhati.
2. How many Talas in South Indian Music? Discuss shortly the ‘ SAPTA-TALL’ system.
3. Discuss ‘General knowledge of the different system of Tala present in India’.