



**RABINDRA BHARATI UNIVERSITY**  
**CENTER FOR DISTANCE AND ONLINE EDUCATION**  
**ASSIGNMENT FOR INTERNAL ASSESSMENT**  
**VOCAL MUSIC**  
**M.A SEMESTER I EXAMINATION 2025 (CBCS)**

**Instructions regarding Internal Assessment preparation and submission:**

- I. Each answer of Courses C.C.1.1-1.2 should be of ***two*** pages
- II. All answers should be **hand written**;
- III. **Internal assessment should be arranged as follows:**
  - a. Cover page (downloaded from website);
  - b. Copy of ID card;
  - c. Question paper
  - d. Answer of any ***one*** question for each of Courses C.C.1.1-1.2  
(groupA-B)



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**C.C.1.1- Group-A: Aesthetics Musical**

**Answer any *one* from the following (1X5=5)**

1. Discuss the difference between ART and AESTHETICS.
2. What is ART? Discuss shortly.
3. Discuss any one – Romanticism, Realism, Referentialism

**C.C.1.1- Group-B: Psychology of Music**

**Answer any *one* from the following**

**(1X5=5)**

1. Creativity in Music.
2. Analysis of musical gift.
3. Musical message and communication.

**C.C.1.2- Group-A: Musicology**

**Answer any *one* from the following**

**(1X5=5)**

1. Scope of Musicology.
2. Sangeet Parijat or Sangeet Ratnakar (Short note).
3. Concept of India Gandharva Vidya and Nada Vidya

### **C.C.1.2- Group-B: Theory of Tala**

**Answer any *one* from the following**

**(1X5=5)**

1. What is TALA? Discuss the Avijata Desi Tala Paddhati.
2. How many Talas in South Indian Music? Discuss shortly the ‘ SAPTA-TALL’ system.
3. Discuss ‘General knowledge of the different system of Tala prevent in India’.