



**RABINDRA BHARATI UNIVERSITY**  
**CENTRE FOR DISTANCE AND ONLINE EDUCATION**  
**ASSIGNMENT FOR INTERNAL ASSESSMENT**  
**RABINDRA SANGEET**  
**[SEMESTER I, Session July 2025 (2025 – 2026) CBCS Mode]**  
**M.A. SEMESTER I EXAMINATION 2025**

**Instructions regarding Internal Assessment preparation and submission:**

- i. **Each** answer of **Course C.C 1.1 and C.C 1.2** should be within five pages;
- ii. All answers should be **hand written**;
- iii. **Internal assessment should be arranged as follows:**
  - a. Cover page (downloaded from website);
  - b. Copy of ID card;
  - c. Question paper
  - d. Contents
  - e. Answer of any **one** question for C.C 1.1 and C.C 1.2



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**C.C 1.1: Theory of Art and aesthetics and Tagore's phylosophy of music.**

**Q1. Answer any *one* from the following:** **(1 × 10 = 10)**

- a. Discuss about 'Universality of Art' in your own language.
- b. Write elaborately about 'Art for art sake and Art with a perpous'.
- c. Write in detail about any two essays.

Sangeet O bhab, Antar Bahir, Amader Sangeet.

**C.C 1.2: Biography of Tagore**

**Q1. Answer any one from the following:** **(1 × 10 = 10)**

- a. Write about Tagore's beautiful creation 'Bhanusingher padabali' refering it's songs.
- b. Explain the inner theme of Tagore's geetinaty 'Mayar khela' with mentioning it's various songs.
- c. Give a narrative study regarding Bengal Partion Movement of 1905.