



RABINDRA BHARATI UNIVERSITY
CENTRE FOR DISTANCE AND ONLINE EDUCATION
ASSIGNMENT FOR INTERNAL ASSESSMENT
RABINDRA SANGEET
[SEMESTER I, Session July 2025 (2025 – 2026) CBCS Model]
M.A. SEMESTER I EXAMINATION 2025

Instructions regarding Internal Assessment preparation and submission:

- i. ***Each*** answer of **Course C.C 1.1 and C.C 1.2** should be within five pages;
- ii. All answers should be **hand written**;
- iii. **Internal assessment should be arranged as follows:**
 - a. Cover page (downloaded from website);
 - b. Copy of ID card;
 - c. Question paper
 - d. Contents
 - e. Answer of any ***one*** question for C.C 1.1 and C.C 1.2



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C.C 1.1: Theory of Art and aesthetics and Tagore's philosophy of music.

Q1. Answer any *one* from the following:

(1 × 10 = 10)

- a. Discuss about 'Universality of Art' in your own language.
- b. Write elaborately about 'Art for art sake and Art with a purpose'.
- c. Write in detail about any two essays.
Sangeet O bhab, Antar Bahir, Amader Sangeet.

C.C 1.2: Biography of Tagore

Q1. Answer any one from the following:

(1 × 10 = 10)

- a. Write about Tagore's beautiful creation 'Bhanusingher padabali' referring to its songs.
- b. Explain the inner theme of Tagore's geetinatya 'Mayar khela' with mentioning its various songs.
- c. Give a narrative study regarding Bengal Partition Movement of 1905.