



## **RABINDRA BHARATI UNIVERSITY Centre for Distance and Online Education**

Rabindra Bhawan, EE- 9 & 10, Sector – II, Salt Lake City, Kolkata - 700091

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### **ASSIGNMENT FOR INTERNAL ASSESSMENT**

**SUBJECT: ENGLISH**

**SEMESTER I**

**[ACADEMIC SESSION JULY 2025 (2025-2026) (CBCS mode)]**

**M.A. SEMESTER-I EXAMINATION 2025**

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#### **Instructions regarding Internal Assessment preparation and submission:**

- i. All answers should be handwritten;
- ii. Internal assessment should be arranged as follows:
  - a. Cover page (to be downloaded from the website);
  - b. Copy of ID card (self-attested);
  - c. Question paper
  - d. Contents/Index
  - e. Answers to one question each from CC 1.1 to CC 1.5
- iii. IAs to be submitted to respective LSCs on or before the date specified on the university website.
- iv. The completed answer script (containing items (ii [a] - ii [d] and answers to five questions – one from each CC) should be **STITCHED TOGETHER** and **NOT** stapled **or submitted in a channel file**. Stapled or channel-filed assessments will be rejected.

**No IA submission will be accepted after the specified date.**



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### **INTERNAL ASSESSMENT, SUBJECT: ENGLISH SEMESTER I, ACADEMIC SESSION JULY 2025 (2025-2026) M.A. SEMESTER-I EXAMINATION 2025**

*Answer any ONE question from each course (CC).*

*Answers for each question should not exceed 4 pages.*

#### **CC 1.1 - Literature of The Renaissance**

**1 X 10 =10**

1. Write a note on Cleopatra in *Antony and Cleopatra*.
2. Comment critically on the motif of the overachiever in Marlowe's *Doctor Faustus*.
3. What are the themes in "A Valediction: Forbidding Mourning"?

#### **CC 1.2 - Restoration and Augustan Age**

**1 X 10 =10**

1. Discuss the character of Satan in *Paradise Lost* (Book IX).
2. Justify the title of *The Battle of the Books*.
3. What roles do periodicals play in the works of Joseph Addison? Use textual examples.

#### **CC 1.3 - The Age of Enlightenment**

**1 X 10 =10**

1. What contemporary events led to the publication of *Dunciad*?
2. Discuss the characteristics of a novel that are present in *Robinson Crusoe*.
3. What is an epistolary novel? Use *Pamela* to elaborate.

#### **CC 1.4 - Literature of the Romantic Era**

**1 X 10 =10**

1. Write a note on Jane Austen's art of characterisation in *Sense and Sensibility*.
2. What themes are brought to the fore in Keats' "Ode on a Grecian Urn"?
3. Critically appreciate "Stanzas Written in Dejection, Near Naples".

#### **CC 1.5 - Victorian Literature**

**1 X 10 =10**

1. Discuss the setting in Hardy's *The Mayor of Casterbridge*.
2. What are the recurrent motifs in *Wuthering Heights*?
3. Critically comment on the Victorian elements in Matthew Arnold with reference to "To Marguerite".