

2025

**M. A. Fourth Semester (CBCS) Examination
English****Course - CC 4.1**

Full Marks—40

Time—2 Hours

*The figures in the right margin indicate marks.**Broad and short questions should not be attempted from the same text / author.***Unit-I**Answer **any two** of the following questions :

2×15=30

1.(a) Taking any two poems of Robert Frost in your syllabus discuss the common themes and motives.

Or

(b) Write a critical appreciation of Two Tramps in a Mud Time.

2.(a) Consider Willy Loman as the protagonist in *Death of a Salesman*.

Or

(b) Can Sylvia Plath's poems be consider as confessional? Discuss with reference to the poems in your syllabus.

[P.T.O.]

3.(a) Describe Santiago's encounter with the sharks in *The Old Man and the Sea*.

Or

(b) Analyse the important aspects of Santiago's relationship with Manolin.

Unit-II

Answer **any one** of the following questions :

1×10=10

4.(a) Briefly comment on the imagery used by Robert Frost in the poems in your syllabus.

(b) Examine the play *Death of a Salesman* as a criticism of modern American society.

(c) Discuss how the *The Old Man and the Sea* complicates the traditional binary of man versus nature.

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English
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Group - A
(Dalit Literature)

Unit-I

Answer **any two** of the following questions :

$2 \times 15 = 30$

1.(a) Critically comment on the dalit experiences as reflected in *Survival and Other Stories*. Discuss with reference to the text.

Or

(b) Do you think the dalit aesthetics and the so called mainstream literary aesthetics are essentially different? Argue your answer with the reference to the stories in *Survival and Other Stories*.

2.(a) How does Baby Kamble portray her double oppression in terms of Caste and gender in her autobiography *The Prisons We Broke* .

[P.T.O.]

Or

(b) Discuss and consider *The Prisons We Broke* as anticaste manifesto. Cite textual examples.

3.(a) Give critical appreciation of any two poems of Kalyani Thakur Charal selected in your study.

Or

(b) Patriarchy works as a crucial factor in the Dalit woman's experience. Critically examine this comment in the light of Kalyani Thakur Charal's poems selected in your study .

Unit-II

Answer **any one** of the following questions :

$1 \times 10 = 10$

4.(a)Trace the straight forwardings of Charal's poetry selected in your syllabus.

(b) Point out the domestic violence as Baby Kamble has shown in her novel *Prisons We Broke*.

(c) How does the anthology *Survival and Other Stories* used individual survival narratives to comment on the collective struggle of Dalit Community?

Group - B
(Popular Literature)

Unit-I

Answer **any two** of the following questions :

$2 \times 15 = 30$

1.(a) Discuss the impact of existential themes in Haruki Murakami's *Men Without Women*. How do the stories reflect existential concerns and questions about the meaning of life?

Or

(b) Discuss the major themes explored in Murakami's "Drive my Car".

2.(a) Critically analyse Balaram's journey in life as a journey of moral ambiquity.

Or

(b) How does Balaram represent the subaltern who finds his voice in Adiga's *The White Tiger*?

3.(a) Critically examine how the themes of betrayal and redemption shape the moral and emotional framework of the *The Kite Runner*.

Or

(b) Critically analyse the issues of gender, class and race in *The Kite Runner*.

[P.T.O.]

Unit-II

Answer **any one** of the following questions :

$1 \times 10 = 10$

4.(a) Discuss how Haruki Murakami explores the theme of loneliness in *Men Without Women*.

(b) How does Adiga's novel use the metaphor of light and darkness?

(c) Discuss the narrative structure of the novel *The Kite Runner*.

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**M. A. Fourth Semester (CBCS) Examination
English**

Course - CEC 4.2

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**Group-A
(Subaltern Studies)**

Unit-I

Answer **any two** of the following questions :

$2 \times 15 = 30$

1. (a) Discuss Peter Carey's *True History of Kelly Gang* as an epistolary novel.

Or

(b) Discuss Peter Carey's *True History of Kelly Gang* as a picaresque novel.

2. (a) Discuss *Two Leaves and a Bud* as a "tragic clash of interest and destinies".

Or

(b) Analyse *Two Leaves and a Bud* as a novel that explores the grim realities of British colonial exploitation in India.

[P.T.O.]

3. (a) Discuss the significance of ritual and ceremony in *House Made of Dawn*.

Or

(b) How does the plot of *Chemmeen* progress?

Unit-II

Answer *any one* of the following questions :

$1 \times 10 = 10$

4. (a) Comment on the narrative technique in Peter Carey's *True History of the Kelly Gang*.

Or

(b) Elaborate on the themes of human suffering and dehumanization in *Two Leaves and a Bud*.

Or

(c) Analyze the themes of alienation and displacement in *House Made of Dawn*.

Group-B

(Post Colonial Writings)

Unit-I

Answer *any two* of the following questions :

$2 \times 15 = 30$

1. (a) Critically comment on the Ondaatje's style of writing, with reference to *In the Skin of a Lion*.

(c) Discuss, in brief, about the use of mathematical elements in *I Will Marry When I Want*.

Or

(b) Critically evaluate Ondaatje's art of characterisation, as reflected in *In the Skin of a Lion*.

2. (a) Would you consider "Discourse in the Logic of Language" a visual performance? Give reasons in support of your answer.

Or

(b) Comment on the form of M. Nourbese Philip's work 'Discourse on the Logic of Language'

3. (a) Discuss about the role of songs in Thiongo's *I will Marry When I want*.

Or

(b) Comment on Thiongo's handling of plot in *I will Marry When I want*.

Unit-II

Answer *any one* of the following questions :

$1 \times 10 = 10$

4. (a) Briefly comment on "Discourse in the Logic of Language" as a postcolonial text.

(b) Write a short essay on the motifs in *In the Skin of a Lion*.

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English

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Unit-I

Answer *any two* of the following questions :

$$2 \times 15 = 30$$

1. (a) Critically comment on Tagore's idea of nation and nationalism.

Or

(b) Comment on Tagore's views on creed race, political freedom and spirituality.

2. (a) How do the ideas about Nationalism, as proposed by Nandy, manifest themselves in the essay "Nationalism, genuine and spurious"?

Or

(b) Discuss some of the common themes expressed in Nandy's "Nationalism, genuine and spurious".

3. (a) What is Partha Chatterjee's central objection to Anderson's concept of Imagined Communities?

Or

(b) Chatterjee views that Nationalism is now seen as a problem. Discuss.

Unit-II

Answer **any one** of the following questions :

$$1 \times 10 = 10$$

4. (a) Discuss Partha Chatterjee's idea of material domain and spiritual domain.

(b) Whom did Tagore describe as the prophet of Indian nationalism and why?

(c) Do you think Anderson focuses on the way Media creates imagined communities?

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Unit-I

Answer **any two** of the following questions :

$$2 \times 15 = 30$$

1. (a) How does Nationalism function in *Gora* ?
Elucidate.

Or

(b) Comment on the title of Mahasweta Devi's "Breast Giver".

2. (a) Critically comment on Soyinka's treatment of history in *A Dance of the Forest*.

Or

(b) Comment on the role of artist with special reference to the character of Demoke in Soyinka's *A Dance of the Forest*.

3. (a) Attempt a critical appreciation of the poem
“The Country without a Post Office”.

Or

(b) Write a note on the poetic style of Agha Shahid Ali with reference to “The Country without a Post Office”.

Unit-II

Answer *any one* of the following questions :

$1 \times 10 = 10$

4. (a) How important is the setting of *Gora*?
 (b) Comment on the significance of the forest in Soyinka's *A Dance of the Forests*?
 (c) Agha Shahid Ali's motifs help him create the perfect poetic world. Elaborate.