

2025

M. A. Fourth Semester (CBCS) Examination
Vocal Music
Course - CC 4.1

Full Marks—40

Time—2 Hours

The figures in the right hand side margin indicate marks.

Group-A
(History of Indian Music)

Answer *any two* questions from the following :

10×2=20

1. Write short notes on (*any two*): 5×2=10

(a) Seni Gharana (b) Kirana Gharana

(c) Sarod (d) Swaraswati Vina

2. Discuss elaborately the origin and development of Tappa or Thumri. 10

3. Discuss in brief about the contributions of Mansingha Tomar in Dhrupad. 10

4. Define Khayal and give its characteries in brief.

10

[P.T.O.]

Group-B**(Karnatic Music)**

Answer *any two* questions of the following :

10×2=20

1. Write in detail about the contributions of Tyagaraja or Shyama Shastri. 10
 2. Write short notes (*any two*) : 5×2=10
 - (a) Tillana (b) Kirtanam
 - (c) Jabali (d) Padam
 3. Find out the serial number of the following Melkarts by using Katapayadi Method (*any four*) : $2\frac{1}{2} \times 4 = 10$
 - (a) Ratanangi (b) Charukeshi (c) Dhira Sankaravaranam (d) Raghu Priya
 - (e) Shyamalangi (f) Rasika Priya
 4. Find out the Aksharakalam of the following South Indian Talas : $2\frac{1}{2} \times 4 = 10$
 - (a) Tishra Jati Mattya Talam
 - (b) Mishra Jati Ek Talam
 - (c) Khanda Jati Triputa Talam
 - (d) Sankirna Jati Jhampa Talam
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Vocal Music
Course - OEC 4.1

Full Marks—40

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Answer either Group A or Group B

Group-A

Answer *any four* questions of the following :

10×4=40

1. Define Raga and its Ten Lakshmanas mentioned in the musicological texts (Ancient System). 10
2. Write the notation system introduced by Pt. Bhatkhande. 10
3. Explain Time Theory of Raga in your own words. 10
4. Give an analytical study mainly used in light classical song of the following Raga, Kafi, Khamaj, Bhairabi, Desh. 10

5. Give a comparative study on (*any two*) :
5+5=10

- (a) Kedar—Hambir
- (b) Behag—Sankara
- (c) Bageshri—Rageshri
- (d) Bahar—Miya Malhar

6. Give a comparative study on Sandhiprakash Raga and Paramela Prabeshaka Raga. 10

Group-B

Answer *any four* questions of the following :
10×4=40

1. Write about the Time Theory of Raga in detail. 10
2. Discuss the characteristics of Sandhiprakash Raga and Paramela Prabeshaka Raga. 5+5=10
3. Give an analytical study of two Ragas which used in Dadra and Thumri. 10
4. Write in detail Bhatkhande Notation System. 10
5. Give a Comparative Study (*any two*) : 5×2=10
 - (i) Multani—Todi
 - (ii) Ragesri—Bagesri
 - (iii) Kedar—Hambir
 - (iv) Bahar—Miya Malhar
6. Write Ragas Lakshmanas of ancient Ragas. 10