



**RABINDRA BHARATI UNIVERSITY**  
**Centre for Distance and Online Education**

Rabindra Bhawan, EE- 9 & 10, Sector - II, Salt Lake City, Kolkata - 700091

Phone : (033) 2358 4014/4016/4018, E-Mail: director.cdoe@rbu.ac.in, Website: [www.rbucdoe.ac.in](http://www.rbucdoe.ac.in)

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**INTERNAL ASSESSMENT**  
**SUBJECT: ENGLISH**  
**SEMESTER III, ACADEMIC SESSION 2024-2025 (CBCS MODE)**  
**MA Semester III Examination 2025**

Answer any ONE question from each CC, ONE question each from CEC 3.1 (A) and CEC 3.2 (A), or ONE question each from CEC 3.1 (B) or CEC 3.2 (B). You must attempt questions from only that CEC option (A or B) which you opted for at the time of admission.

**The answer for each question should not exceed 4 pages.**

**CC 3.1 - LITERARY CRITICISM (RENAISSANCE TO MODERN) (1x10=10)**

1. What are the recurrent themes in "An Apology for Poetry" by Sidney?
2. "Tradition and the Individual Talent" is a piece of modern literary criticism. Evaluate.
3. What features of poetry are discussed in the Preface to the *Lyrical Ballads*? Give examples.

**CC 3.2 - MODERN LITERARY AND CRITICAL THEORIES (1x10=10)**

1. Butler, in *Gender Trouble*, explores the key tenets of feminist criticism. Discuss.
2. How does language become a site for postcolonial contention in *Decolonising the Mind*?
3. What are the features of poststructuralism in "From Work to Text"?

**CC 3.3 - CULTURE STUDIES (1x10=10)**

1. Write an essay on the themes in Laura Mulvey's "Visual Pleasure and Narrative Cinema."
2. What is communication, according to Stuart Hall in "Encoding/Decoding"?
3. In Roland Barthes' *Mythologies*, how does the author use popular culture to illustrate his arguments.



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**CEC 3.1 (A) - DALIT LITERATURE**

**(1x10=10)**

1. Omprakash Valmiki's *Joothan* is a critical Dalit autobiography. Discuss.
2. Comment on the significance of the harsh language of the poem "Under Dadar Bridge".
3. Analyse the elements of Dalit woes shown in *Akkarmashi*, by Limbale.

**CEC 3.2 (A) - SUBALTERN STUDIES**

**(1x10=10)**

1. Justify the title of the novel *Hansuli Banker Upokatha*.
2. Write a critical note on the theoretical positioning of Spivak in "Can the Subaltern Speak".
3. How does the role of Offred take the narrative of *The Handmaid's Tale* forward?

**OR**

**CEC 3.1 (B) - POPULAR LITERATURE**

**(1x10=10)**

1. Write a note on characterisation in Jhumpa Lahiri's novel *The Lowland*.
2. Justify the title of Deshpande's *That Long Silence*.
3. In *Delhi is Not Far*, the structure of the narrative is both literal and metaphorical. Comment.

**CEC 3.2 (B) - POSTCOLONIAL WRITINGS I AND II**

**(1x10=10)**

1. *The Intimate Enemy* focuses on postcolonial interventions. Write a detailed note.
2. How did Gandhi discuss the elements of colonialism in *Hind Swaraj*?
3. What is Fanon's idea of violence in the *Wretched of the Earth*?



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## ASSIGNMENT FOR INTERNAL ASSESSMENT

### SUBJECT: ENGLISH

### [SEMESTER III

### ACADEMIC SESSION 2024-2025 (CBCS mode)]

### M.A. SEMESTER-III EXAMINATION 2025

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#### Instructions regarding Internal Assessment preparation and submission:

- i. All answers should be handwritten;
- ii. Internal assessment should be arranged as follows:
  - a. Cover page (to be downloaded from the website);
  - b. Copy of ID card (self-attested);
  - c. Admission Receipt for Third Semester
  - d. Question paper
  - e. Contents/Index
  - f. Answer any ONE question from each CC, ONE question each from EITHER CEC 3.1 (A) and CEC 3.2 (A), or ONE question each from EITHER CEC 3.1 (B) or CEC 3.2 (B).  
You must attempt questions from only that CEC option which you opted for at the time of admission.
- iii. IAs to be submitted to respective LSCs on or before the date specified on the university website.
- iv. The completed answer script (containing items (ii [a] - ii [e] and answers to five questions) should be **STITCHED TOGETHER** and **NOT stapled or submitted in a channel file**. Stapled or channel-filed assessments will be rejected.

**No IA submission will be accepted after the specified date.**