



RABINDRA BHARATI UNIVERSITY
CENTER FOR DISTANCE AND ONLINE EDUCATION
ASSIGNMENT FOR INTERNAL ASSESSMENT
VOCAL MUSIC
M.A SEMESTER III EXAMINATION 2025 (CBCS)

Instructions regarding Internal Assessment preparation and submission:

- I. Each answer of Course C.C.3.1 should be of *two* pages
- II. All answers should be **hand written**;
- III. **Internal assessment should be arranged as follows:**
 - a. Cover page (downloaded from website);
 - b. Copy of ID card;
 - c. Question paper
 - d. Answer any *one* question for each Group A & B of Course C.C.3.1

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C.C.3.1- Group-A: History of Indian Music

Answer any *one* from the following

(1X5=5)

1. Discuss the Music of Primitive Age.
2. Contributions of the great Musicians : Tansen **or** Chinmoy Lahiri
3. Write a short note (any **two** of the following): **a)** Bharat **b)** Pt. Bhatkhande
c) Dr. Bimal Roy.

C.C.3.1- Group-B: Western Music

Answer any *one* from the following

(1X5=5)

- 1.How many keys in western music? Draw circle of 5th with the label.
- 2.What is Major scale in Western music? Give example.
- 3.Explain with proper example Melodic and Harmonic Minor.