



**RABINDRA BHARATI UNIVERSITY**  
**CENTRE FOR DISTANCE AND ONLINE EDUCATION**  
**ASSIGNMENT FOR INTERNAL ASSESSMENT**  
**Rabindra Sangeet**  
**[SEMESTER III, 2024 - 2025 (CBCS Mode)]**  
**M.A. SEMESTER III, EXAMINATION 2025**

**Instructions regarding Internal Assessment preparation and submission:**

**Each answer of C.C 3.1 and CEC 3.1 A/B/C should be within five pages;**

**All answers should be hand written;**

**Internal assessment should be arranged as follows:**

**Cover page (downloaded from website);**

**Copy of ID card;**

**Question paper**

**Contents**

**Answer of any one question for C.C. 3.1 and CEC 3.1 A/B/C**



**RABINDRA BHARATI UNIVERSITY**  
**CENTRE FOR DISTANCE AND ONLINE EDUCATION**  
**ASSIGNMENT FOR INTERNAL ASSESSMENT**  
**RABINDRA SANGEET**  
**[SEMESTER III, 2024-2025]**  
**M.A. SEMESTER III, EXAMINATION 2025**

**CC 3.1: Concept of Tagore's musical philosophy as expressed in his essays and songs.**

**Q1. Answer any one from the following: (1 × 10 = 10)**

- a. Discuss about Tagore's musical philosophy as expressed in his Puja parjay's song 'Kanna hasir dol dolano poush faguner pala' and Prem parjay's song 'Kal rater bela gan elo mor mone'.
- b. Express the subject matter of 'Banshi' and explain Tagore's thought about Indian Music.

**CEC 3.1A: Kavyageeti: Theoretical aspects with definition, variations and experiments.**

**Q1. Answer any one from the following: (1 × 10 = 10)**

- a. Write about the definition of Kabyosangeet and explain with various examples how Tagore's songs can get the nobleness of Kabyosangeet.
- b. Write about Tagore's Kavyogrontho 'Kalpana', 'Kheya' and 'Sanai' with mentioning various songs.

**CEC 3.1B: Natyageeti: Theoretical aspects with detailed study of respective dramas.**

**Q1. Answer any one from the following: (1 × 10 = 10)**

- a. Describe elaborately the uses of songs in different songdramas of Rabindranath and explain its valuable impact on it.
- b. Write about Tagore's application of various classical and folk tunes in his Nrityanatyo.

**CEC 3.1C: External influence on various musical compositions of Tagore song.**

**Q1. Answer any one from the following: (1 × 10 = 10)**

- a. How Tagore applied Kheyal and Tappa tunes on his different songs. Explain it with mentioning the original and derived songs.
- b. How deeply reflected the external influence of Provincial and Western tunes on Tagore's musical compositions. Explain with various examples.