

A Two-day State level Seminar named “Rabindra Sangeet O tar Kalogoto Porompara” organised by the Department of Rabindra Sangeet , Rabindra Bharati University, Centre for Distance and Online Education on 25th and 26th February 2026.

RABINDRA BHARATI UNIVERSITY
Centre for Distance and Online Education
DEPARTMENT OF RABINDRA SANGEET
in collaboration with
IQAC, RBU

A Two-Day State-Level Seminar

PLENARY SPEAKERS

KEYNOTE ADDRESS

ACCOMPANYING MUSICIAN

25-26 FEB. 2026 **ROOM 604**

CONVENORS: DR. SAMITA MUKERJEE, DR. RUMA MITRA, DR. DIPALI KARMAKAR
Rabindra Bhavan, EE 9 & 10, Sector II, Salt Lake, Kolkata - 700091, W.B.

PLENARY SPEAKERS:
PROF. KABERI KAR (Retired Professor, Dept. of Vocal Music, Visva-Bharati)
PROF. DIPAYAN PATTANAYAK (Professor and Head, Dept. of Philosophy, Jadavpur University)
VIDUSHI ANASUYA MUKHOPADHYAY (Eminent Vocal Artist of Bengali Songs)
SRI SUBIR NANDY (Retired Teacher, Dept. of Vocal Music, Rabindra Bharati University)

KEYNOTE ADDRESS:
SMT. RAJYASREE GHOSH (Head, Dept. of Rabindra Sangeet, Rabindra Bharati University)

ACCOMPANYING MUSICIAN:
SRI TAPAS MUKHERJEE

বরীন্দ্রসংগীত ও তার কালগত পরম্পরা

In the history of World Music, Rabindranath Tagore’s song is one of the most modern creations. Its journey started during the 20th century. The Department of Rabindra Sangeet, Rabindra Bharati University, Centre for Distance and Online Education organised a two days’Seminar on the topic of Tagore’s song and traditional Bengali Modern songs named “**Rabindra Sangeet O tar Kalogoto Porompara**”. The Seminar started with an inaugural speech by Dr Ruma Mitra, Assistant Professor, Department of Rabindra Sangeet, Rabindra Bharati University, Centre for Distance and Online Education At first the Director of Rabindra Bharati University, Centre for Distance and Online Education Dr. Kiran Sankar Chakraborty delivered his valuable speech and offered flowers to the portrait of Rabindranath Tagore. Dr. Chakraborty , Dr. Kousik Bhattacharya, Deputy Registrar and Sri Ramkrishna Mal OSD Finance Rabindra Bharati University, Centre for Distance and Online Education also offered flowers and presented bouquet to the delegates.





Smt. Rajyasree Ghosh, HOD, Department of Rabindra Sangeet, Rabindra Bharati University. Inaugurated the programme by delivering her keynote speech.



There is always a deep philosophy embedded in a great traditional music. Tagore's song also has a deep sense of philosophy. On the 25th February, the Department of Rabindra Sangeet, Rabindra Bharati University, Centre for Distance and Online Education invited an eminent Professor, Dr Dipayan Pattanayak HOD, Department of Philosophy, Jadavpur University. He explained how Tagore's song teaches us to be humble and respect others. He also described how Tagore expressed his devotion to God through his songs and how man can take himself from smallness to greatness. The audience listened to his speech and became spellbound.



The next speaker Dr. Kaberi Kar, is Retired Professor, Department of Vocal Music, Visva Bharati University. She is an eminent expert of Indian Dhrupad Music. She demonstrated how dhrupad music's impact is reflected in Tagore's songs. She also explained how important it is to implement *Meed*, *Aansh*, *standing note* in Tagore's songs. Students of the Department of Rabindra Sangeet, Rabindra Bharati University, Centre for Distance and Online Education were enriched and learnt a new way of music which is very important for the performance of Tagore's songs.



In 25th February 2026, the penultimate speaker was Sri Subir Nandy, Retired Teacher of Vocal Music Department, Rabindra Bharati University. His subject was to demonstrate how sound can influence the human body and how to accompany with Rabindra Sangeet. Dr Samita Mukhopadhyay, Assistant Professor, Department of Rabindra Sangeet, Rabindra Bharati University, Centre for Distance and Online Education presented her performance accompanied by Sri Subir Nandy. The day ended with a divine feeling.



The second day started with the speeches of Dr. Kousik Bhattacharya, Deputy Registrar, Rabindra Bharati University, Centre for Distance and Online Education. On that day the invited speaker was Vidushi Anasuya Mukhopadhyay. She is a versatile exponent of traditional Bengali Songs. She has a rich heritage of Bengali modern songs. With her classical voice, she presented different modern songs of different era such as “Sanjher Taraka Ami Path Haraye”, “Ami Banophool Go”, “Kantho Bhore Gaan Dao”, “Chilo Chand Megher O Pare”, “Maya Mrigo Somo”, etc. The entire staff were impressed with her magical voice. Sri Tapash Mukherjee accompanied with her and created a wonderful atmosphere throughout the seminar hall.



Thus the two-day seminar enlightened the students and all the listeners. At the end of this event Dr. Dipali Karmakar, Lecturer, Department of Rabindra Sangeet, Rabindra Bharati University, Centre for Distance and Online Education gave the concluding speech and vote of thanks.

