

2025

M. A. Second Semester (CBCS) Examination
Vocal Music

Course - CC 2.1

Full Marks—40

Time—2 Hours

*The figures in the right margin indicate marks.***Group-A**Answer *any two* of the following questions :

10×2=20

1. Discuss the role of composer and the performer.
2. Discuss the Universality of Music.
3. Write a short essay on 'the appeal and effect of Music'.
4. Discuss Indian Music in the context of 'Rasavad'.

Group-B

Answer *any two* of the following questions :

10×2=20

5. Define sound and its characteristics along with the different types and medium of sound.
 6. Give a description of human hearing organ with suitable diagram.
 7. Write short essay on 'the the Scope of musical Acoustics'.
 8. Discuss with the structure of human 'Voice Producing organ' with a suitable diagram.
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M. A. Second Semester (CBCS) Examination
Vocal Music
Course - CC 2.2

Full Marks—40

Time—2 Hours

The figures in the right margin indicate marks.

Group-A

(Musicology)

Answer *any two* of the following questions :

10×2=20

1. Define Sruti and its implementation on the swaras of Sadja-Grāma. 2+8=10
2. What is Swara? Discuss different types of Swara. 2+8=10
3. Write a detailed note on Tāna and its various types. 10
4. Write short notes on (*any two*) of the following : 5×2=10

- (a) Dwadash Swara Murchhana
- (b) Karnataki Vikrita swara
- (c) Swara-Grāma
- (d) Ancient Indian Swara system

[P.T.O.]

Group-B**(Theory of Tala)**

Answer *any two* of the following questions :

10×2=20

1. Define 'Quadi' and 'Biadi' with one example of each. 5+5
2. Explain Tagore's view on Tāla and Chhanda with examples. 10
3. Write Dwiguna, Triguna and Ādi layakari of Choutala in one Āvartan. 10
4. Write short notes on (*any two*) : 5×2=10
 - (i) Gajagati Chhanda ;
 - (ii) Totak Chhanda ;
 - (iii) Indravajra Chhanda ;
 - (iv) Priyā Chhanda.
