

One-day State Level Seminar

On

“Re-analysis of the Texts in Indian Musicology”

Organized by

Department of Vocal Music

Rabindra Bharati University

Centre for Distance and Online Education

In collaboration with IQAC, RBU



RABINDRA BHARATI UNIVERSITY
Centre for Distance and Online Education

A State Level Seminar

“Re-analysis of the Texts in Indian Musicology”

30th March 2026(Monday), RBU-CDOE at 11.00 a.m. onwards

organized by

DEPARTMENT OF VOCAL MUSIC
in Collaboration with IQAC,RBU



Distinguished Key Note Speaker:
Prof. Dr. Kankana Mitra Roy Chowdhury, D.litt.
Dean of Fine Arts Faculty
H.O.D of Vocal Music Department
Rabindra Bharati University



Distinguished Speaker:
Prof. Gautam Nag
Former Dean Of Fine Arts Faculty
Former H.O.D of Instrumental Music
Rabindra Bharati University



Distinguished Speaker :
Dr. Bisakha Goswami
Assistant Professor
Musicology Department
Rabindra Bharati University

Convenors : Dr.Sujata Dey,D.litt. & Dr.Tanmoy Pal

To understand this in details, the *Department of Vocal Music, Rabindra Bharati University - Centre for Distance and Online Education, (RBU-CDOE) in collaboration with IQAC, RBU* organized a state Level Seminar on “**Re-analysis of the Texts in Indian Musicology**” on 30th March 2026.

At the beginning of the seminar 1 minute condolence was observed in memory of Late Prof. Gouri Bhattacharya, Former Dean of Fine Arts Faculty & Former Head of The Department of Vocal Music, Rabindra Bharati University.

Thereafter Dr. Kiran Shankar Chakraborty, Director, CDOE, RBU inaugurated the event by offering their respects to Kabiguru Rabindranath Tagore. The same respect was also offered by all the dignitaries and departmental professors of RBU,CDOE. All esteemed guests were felicitated by the students of the Department of Vocal Music, RBU-CDOE.

The inaugural speech was delivered by Dr. Kiran Shankar Chakraborty where learned Dr. Chakraborty highlighted the significance of the theme of this event.



Keynote speaker of this event, Prof. Kankana Mitra Roy Chowdhury, Dean of the Fine Arts Faculty and Head of the Vocal Music department, RBU, delivered a lecture at the event. In that she emphasised that the **Re-analysis of the Texts in Indian Musicology** intensely influenced the students to understand the text in Indian Musicology. While delivering the speech she also explained the influence of Indian Musicology in Kirtan with special references of Dhruva Gan.



During the next session of the seminar, our first distinguished speaker Prof. Goutam Nag, Former Dean of the Fine Arts Faculty and Former Head of the Instrumental Music & Founder Head of Musicology Department, RBU, explained the Texts in Indian Musicology in detail highlighting the impact and importance of Sanskrit Text in it.



Thereafter Dr. Bisakha Goswami, Assistant Professor, Musicology Department, RBU presented her lecture through Power Point Presentation. In that she showed several slides about the Indian MUSICOLOGY reflecting the fact that the Indian Musicology has enriched itself from other languages such as Pali & Sanskrit, presented several ancient pictures of ornament attired females explaining the fact that how Indian Musicology has been enriched from it.



Our special guest Dr. Krishnapada Das, Former Programme Director of Door Darshan Kendra, Kolkata also discussed and showed some examples how the breathing system and vocabulary can be enriched on the basis of Musicological Text.



At the end of the event Dr. Sujata Dey, D.Litt, and Dr. Tanmoy Pal, Assistant Professors, Vocal Music Department, RBU, CDOE summed up the objective of the event and expressed thankfulness to the eminent delegates and dignitaries to make the event a grand success.



The entire event was anchored by Ms. Susmita Das, 1st Semester student of Vocal Music department.



This event ended with the distribution of certificates to all participants. This seminar was attended by all Higher Authorities, Assistant Professors, staff and students (Vocal Music) of RBU-CDOE. Their support throughout the preparation for this event facilitated the smooth accomplishment of the same.