



**RABINDRA BHARATI UNIVERSITY**  
**Centre for Distance and Online Education**

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**ASSIGNMENT FOR INTERNAL ASSESSMENT**

**SUBJECT: ENGLISH**

**SEMESTER I**

**[ACADEMIC SESSION JANUARY 2026 (2025-2026) (CBCS mode)]**

**M.A. Semester-I Examination 2025 (Session January 2026)**

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**Instructions regarding Internal Assessment preparation and submission:**

- i. All answers should be handwritten;
- ii. Internal assessment should be arranged as follows:
  - a. [Cover page](#) (to be downloaded from the website), duly filled up in handwriting;
  - b. Copy of ID card (self-attested);
  - c. Question paper
  - d. Contents/Index
  - e. Answers to one question each from CC 1.1 to CC 1.5
- iii. IAs to be submitted to respective LSCs on or before the date specified on the university website.
- iv. The completed answer script (containing items (ii [a] - ii [d] and answers to five questions – one from each CC) should be **STITCHED TOGETHER** and **NOT stapled or submitted in a channel file**. Stapled or channel-filed assessments will be rejected.

**No IA submission will be accepted after the specified date.**



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**INTERNAL ASSESSMENT, SUBJECT: ENGLISH**  
**SEMESTER I, ACADEMIC SESSION JANUARY 2026 (2025-2026)**

**Answer any ONE question from each course (CC).**  
**Answers for each question should not exceed 4 pages.**

**CC 1.1 - Literature of The Renaissance** **1 X 10 =10**

1. How does the theme of love in *Antony and Cleopatra* come to the fore?
2. Do morality and sin play a central role in Marlowe's *Doctor Faustus*?
3. What is an aubade? Give the example of "The Good Morrow".

**CC 1.2 - Restoration and Augustan Age** **1 X 10 =10**

1. Comment on the setting in *Paradise Lost* (Book IX).
2. Discuss *The Battle of the Books* as a satirical text.
3. Write a note on the character of Sir Roger in the periodicals of Addison.

**CC 1.3 - The Age of Enlightenment** **1 X 10 =10**

1. Discuss Pope's *Dunciad* with respect to neo-classical ethos.
2. Critically analyse the role of Friday in *Robinson Crusoe*.
3. Is *Pamela* the first English novel? Discuss with respect to the rise of the novel.

**CC 1.4 - Literature of the Romantic Era** **1 X 10 =10**

1. Justify the title of Jane Austen's *Sense and Sensibility*.
2. What themes are brought to the fore in Keats' "When I Have Fears"?
3. What are the themes explored in Shelley's "To a Skylark"?

**CC 1.5 - Victorian Literature** **1 X 10 =10**

1. Discuss the art of characterisation in Hardy's *The Mayor of Casterbridge*.
2. Is *Wuthering Heights* a quintessential Victorian novel? Argue.
3. Critically comment on the setting in Matthew Arnold's "Dover Beach".