



**RABINDRA BHARATI UNIVERSITY
CENTER FOR DISTANCE AND ONLINE EDUCATION
ASSIGNMENT FOR INTERNAL ASSESSMENT
VOCAL MUSIC**

**M.A. Semester – I, 2025-2026 [Academic Session: January, 2026]
EXAMINATION 2025 (CBCS)**

Instructions regarding Internal Assessment preparation and submission:

- I. Each answer of Courses C.C.1.1-1.2 should be of *two* pages
- II. All answers should be **hand written**;
- III. **Internal assessment should be arranged as follows:**
 - a. Cover page (downloaded from website);
 - b. Copy of ID card;
 - c. Copy of Payment Slip;
 - d. Question paper
 - e. Answer of any *one* question for each of Courses C.C.1.1-1.2
(groupA-B)



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C.C.1.1- Group-A: Aesthetics Musical

Answer any *one* from the following

(1X5=5)

1. Define Art in the view of Western & Eastern philosophers.
2. Critically explain the Aesthetics in connection of different option of Aestheticians.
3. What are the influences of Nature in Music.

C.C.1.1- Group-B: Psychology of Music

Answer any *one* from the following

(1X5=5)

1. What is Psychology of Music- explain with M.I.Q tests.
2. Head Register, Chest Register & Musical Gift – write a short note about them.
3. Musical message and communication – Write a short note.

C.C.1.2- Group-A: Musicology

Answer any *one* from the following

(1X5=5)

1. Scope of Musicology.
2. Sangeet Parijat or Swaramela – Kalanidhi (Short note).
3. Concept of India Gandharva Vidya and Nada Vidya

C.C.1.2- Group-B: Theory of Tala

Answer any *one* from the following

(1X5=5)

1. What is the definition of TALA?
2. Discuss Bharatiya Prachin Tala system.
3. Write short note on KIRTANGIYA or MANIPUR tala system.