



## Dr Rishiraj Pal

### Assistant Professor

Department of English  
Centre for Distance and  
Online Education  
Rabindra Bharati University

### Pronouns

(He/Him)

### Research Interests

Critical and Cultural Theory  
James Joyce  
Modernism and Postmodernism  
Gender and Sexuality  
Sound Studies  
Literature and Embodiment  
Contemporary Visual Culture

### Contact

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West Bengal, India

## PROFESSIONAL EXPERIENCE

### Assistant Professor of English, Centre for Distance and Online Education, Rabindra Bharati University, Kolkata

Postgraduate | July 2022 – Present

### Assistant Professor, Department of English, Techno India University

Undergraduate | May 2022 – June 2022

### Lecturer, Department of English, Shri Shikshayatan College, Kolkata

Postgraduate | July 2018 – July 2019

### Lecturer, Department of English, Women's College, Calcutta

Postgraduate | July 2018 – March 2019

### Lecturer, Department of English, St. Paul's Cathedral Mission College, Kolkata

Postgraduate | June 2017 – Aug. 2018

### Lecturer, Department of English, Asutosh College, Kolkata

Undergraduate | Aug. 2014 – Aug. 2016

## ACADEMIC QUALIFICATION

### Visva-Bharati, Santiniketan Doctor of Philosophy (PhD) in English (2026)

### Visva-Bharati, Santiniketan Master of Arts (MA) in English (2014) [First in First-class]

### Asutosh College, Kolkata (Affiliated to University of Calcutta) Bachelor of Arts (BA) in English (2012)

Qualified in the WB-SET (2022)

## REPRESENTATIVE ACADEMIC PUBLICATIONS

### Edited Volume

- Co-editor (with Sarmila Paul). *Erotics of Culture: Sexuality in Embodiment, Representation, and Simulation*, **Palgrave Macmillan**, 2026. [forthcoming]

### Book Chapters

- "Odd Space: Garage Music, Graphic Art and Calcutta Counterculture." *Aesthetics in the Fray: The Avant-Garde in India* (2 volumes), edited by Brinda Bose, **SSAF-Tulika and Columbia University Press**, 2026. [forthcoming]
- "Modernism and the Crisis of Language: An Introduction Through Later Joyce." *Revisiting Modernism: Texts and Context*, edited by Amitayu Chakraborty, **Bloomsbury Academic**, 2025.
- "Dystopia, Myth, and Horror in Patrick Graham's *Ghoul*." *Marginal Narratives and the Question of Human Rights in Asian Pacific Literature*, edited by Sk. Sagir Ali and Avijit Basak, **Springer**, 2024.
- "Outward Journey Inward: Blurred Boundaries in Italo Calvino's *If on a Winter's Night a Traveller*." *Looking for Home: Journey and Boundary in Postmodern Texts*, edited by Siddhartha Biswas, **Atlantic**, 2020.

### Journal Articles

- "'Lift we our ears, eyes of the darkness': Making 'soundsense' of Joycean Word-matter." *Revisiting Modernism: Hundred Years and Beyond*, special issue of **Dibrugarh University Journal of English Studies (DUJES)**, vol. 30, March 2022. (Peer-Reviewed, UGC-Care List Group-I Journal)
- "Constructing the Child: A Study of Rabindranath Tagore's *Sishu*." **Asutosh College Centurion Teachers' Council Journal**, vol. 1, 2016, pp. 108-12.
- "Chutnification of History: Re-reading *Midnight's Children* through the Lens of Deepa Mehta." **Literary Insight**, vol. 6, 2015, pp. 45-9.
- "'More sinned against than sinning': Justice in *King Lear*." **Yearly Shakespeare**, vol. xiii, 2015, pp. 83-8.
- "'This gives life to thee': Aesthetics and its Narcissistic Forms in Shakespeare's Sonnets." **Yearly Shakespeare**, vol. xii, 2014, pp. 72-7.
- "Sense from the Margin: Nonsense in the European Visual Arts." **Journal of Higher Education and Research Society**, vol. 1, issue 3, 2014, pp. 437-44.

## SELECT ACADEMIC PRESENTATION IN CONFERENCES

- Presented a paper on “Choreographing Desire: Cabaret, Item Numbers, and the Erotic Legacy of Indian Dance from Devadāsī to Dance Bar” at the Tenth International Gender and Sexuality Studies Conference, **University of Central Oklahoma**. (October 2025)
- Presented a paper on “Dystopia and Spectroplitics in Patrick Graham’s *Ghoul*” at the Graduate Students in English Interdisciplinary Conference, **University of Arkansas at Fayetteville**. (April 2025)
- Presented a paper titled “Exotic, Intense, Explosive, Erotic: *Gandu* (Q) and the Flesh of the Cinema” at the Ninth International Gender and Sexuality Studies Conference, **University of Central Oklahoma**. (September 2024)
- Delivered a Plenary Talk on Joycean Acoustics at the International James Joyce Conference, held at **Georgian American University in Tbilisi, Georgia**. (June 2022)
- Research paper titled “Water Bodies, Body Waters: Towards a Joycean Fluid Dynamics” was accepted for presentation at the XXVIII International James Joyce Symposium at **Trinity College Dublin, Ireland**. (June 2022)
- Presented a paper titled "the flesh that always affirms: Ulysses and the Chaos of Sensations" at The XIV James Joyce **Italian Foundation Conference, Rome**. (April 2022)
- Presented a paper on “James Joyce and Sound Ontology” at the Acoustic Text Symposium, organized by the School of Humanities, **Nanyang Technological University, Singapore**. (October 2021)
- Presented a paper titled “The Joycean Chaosmos: Politics of Nonsense in *Finnegans Wake*” in an International Conference on “Rethinking Modernity: Interdisciplinary Perspectives”, organised by the Department of English, **Aliah University**. (August 2018)
- Presented a paper titled “Hoax-in-History: Locating the Contrapuntal in Khudhito Pashan from Tagore to Tapan Sinha” in the National Conference (DRS, SAP III), “Literature, Theatre and Cinema: Adaptations and Appropriations”, organised by the Department of English, **University of Calcutta**. (March 2018)
- Presented a paper in the National Seminar titled “Re-interpretations of the Past: The Discourse of Cultural Identity in South Asia” held at the **North-Eastern Hill University, Shillong**. (March 2016)

## SELECT ACADEMIC PRESENTATION IN CONFERENCES

- Presented a paper at an UGC-sponsored Two-Days National Seminar on 'Humour: Texts and Contexts', organised by the **S. S. & L. S. Patkar College of Arts & Science and V. P. Varde College, Mumbai**. (February 2015)
- Presented a paper at an UGC-sponsored Young Researchers' National Conference organised by the **University of Burdwan**. (December 2014)
- Presented a paper at an International Conference on Fourth World Literature and Culture, organized by **Higher Education & Research Society, Pune**. (September 2014)
- Presented a paper at the UGC Sponsored National Seminar on 'Writings from the Margin: Subaltern Literary Representations and the Politics of Canon-Making' organised by the **Vidyasagar University**. (March 2014)
- Presented a paper at an International Conference titled "Beyond Gitanjali: Tagore, Poetry and Poetics" at Department of English, **Visva-Bharati, Santiniketan**, under the aegis of DRS-SAP Project on Tagore: The East-West Confluence. (February 2014)
- Presented a paper at the All-India Students' Seminar titled "The Representation of Reality and The Politics of Representation", organised by Department of English, **Jadavpur University**. (March 2011)

## CONVENOR OF THE FOLLOWING EVENTS

- One-day **National Seminar** on "**Translation Studies in the 21st Century: Indian Languages and Beyond**" organised by the Dept. of English, RBU-CDOE. (23 March 2026)
- One-day **National Seminar** on "**Ways of (Un)Seeing: Image (Making) in Contemporary India**", organised by the Dept. of English, RBU-CDOE. (22 March, 2025)
- Two-Day **International Conference** (with CFP) on "**Mind Matters: Literature, Cinema, and Culture**" organised by the Dept. of English, RBU-CDOE. (19-20 January, 2024)
- **Special Lecture Series (International)** on "**Modernism 1922 | 2022: Hundred Years and Beyond**", organised by the Dept. of English, RBU-CDOE. (07 December, 2022 to 10 January, 2023)
- One-day **National Seminar** on "**English Language Teaching: Pedagogy & Practice**", organised by the Dept. of English, RBU-CDOE. (12 Nov., 2022)

## AWARDS / SCHOLARSHIPS

- Awarded Rosa Maria Bollettieri scholarship to attend **20th Annual Trieste Joyce School** at **University of Trieste, Italy**. (June 2016)
- Awarded a full scholarship to attend the **Dublin James Joyce Summer School** at **University College Dublin, Ireland**. (July 2016)

## INVITED LECTURES

- Delivered an invited lecture on “The Ominous World of Whimsy: (Non)sense & Sensations in Abol Tabol” at the Department of English, **T.H.K. Jain College, Kolkata**. (October 2023)
- Designed and conducted an Add-on Course (30 hours) “How to Read? Literature, Cinema, and Culture”, a course on Critical Theory and Cultural Studies at **Rani Birla Girls’ College, Kolkata**. (May-August 2023)
- Delivered an invited lecture on Julio Cortazar's *Blow-Up* at the **Government General Degree College, Lalgarh**. (December 2022)
- Delivered an invited talk as a panellist for the “Drinks in Culture and the Culture of Drinks” segment of the **TMYS 2022** Project, “Cultural Identity and Ideology-II: Food and Drinks.” (July 2022)
- Delivered an invited talk on the Indian horror miniseries, *Ghoul* (Netflix), organised by **Romancing The Gothic, UK**. (August 2021)
- Delivered an invited lecture on Literary Modernism and at the Department of English, **K. K. Das College, Kolkata**. (September 2017)
- Delivered an invited lecture on Literary Modernism at the Department of English, **Asutosh College, Kolkata**. (May 2016)

## MEMBERSHIP IN LEARNED SOCIETIES

- Member of **The James Joyce Italian Foundation**, affiliated with the Department of Foreign Languages, Literatures and Cultures, **Roma Tre University, Italy**.
- Member of **International James Joyce Foundation**, affiliated with the English Department of **The University of Tulsa, Oklahoma**.

## OTHER INTERESTS

Music, Cinema, Bangla Poetry, Culinary arts, Voice-acting, Fashion, Table-Tennis.