



**RABINDRA BHARATI UNIVERSITY
CENTRE FOR DISTANCE AND ONLINE EDUCATION
ASSIGNMENT FOR INTERNAL ASSESSMENT**

Rabindra Sangeet

[Academic Session January 2026 of the Academic Year 2025-26]

M.A. SEMESTER I, EXAMINATION 2025

Instructions regarding Internal Assessment preparation and submission:

Each answer of C.C 1.1 and 1.2 should be within five pages;

All answers should be hand written;

Internal assessment should be arranged as follows:

Cover page (downloaded from website);

Copy of ID card;

Question paper

Contents

Answer of any one question for C.C. 1.1 and 1.2



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C.C - 1.1: Theory of Art and Aesthetics and Tagore's Philosophy of Music.

Q1. Answer any one from the following: (1 × 10 = 10)

- a. Explain in your own words what is meant by 'Universality of Art'.**
- b. Discuss who gave their speeches on Art and Imagination. Explain in detail about 'Art and Imagination'.**

C.C - 1.2: Biography of Tagore: The Music composer (First half) upto Geetanjali.

Q1. Answer any one from the following: (1 × 10 = 10)

- a. Discuss with various examples of songs regarding Tagore's feelings towards 'Vaisnab Podaboli' which was reflected in his 'podaboli songs', named Bhanusingha.**
- b. Write in detail about Tagore's different Dramas such as 'Prokritir protisodh', 'Sarodotsob' and 'Raja' mentioning with different songs.**

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