

DR. TANMOY PAL

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Profile:

TANMOY PAL a rising talent in the field of Hindustani Classical Music (Vocal) born in 1988 in a musical family. He is a leading artiste amongst the present generation of Indian Classical Musicians. Gifted with an attractive enthralling voice and a great sensitivity for the soul of the ragas he has emerged as an artist of unique creativity and perfect rendition.

Tanmoy pal started her training in Indian Classical Music at a very early age. His initial learning of music was imparted by his mother Smt. Ranu pal. From the age of 10 years, he has benefited from the guidance of his Guru Sri Lakshman Bag. Then Tanmoy enriching with the regular talims on Hindustani Classical Music imparted by his **GURU USTAD RASHID KHAN** the maestro of music world and a bright star of RAMPUR-SAHASWAN GHARANA. He was completed **B.A and M.A in Classical Music** (Khayal) at the Rabindra Bharati University with result of 1st class. During this period, he came to closed and benefited by Gurus like Pt. Alok Chattopadhyay, Pt. Nihar Ranjan Bandyopadhyay etc. He was later awarded the **National Scholarship** by the Ministry of Culture, Govt. of India, New Delhi in 2007 and Scholarship in Khayal for the year 2006-2007 by Rabindra Bharati University, Kolkata. He has successfully completed her Research work and awarded the degree of **Doctor of Philosophy (Ph.D.)** by Vocal Music Department, Rabindra Bharati University in 2016. Her Research Thesis title “Sree Krishna kirtane Bybaharya Raga o Taler Swarup Bishleshan: Bartamaner Prekshite”.

Tanmoy has earned a lot of accolades and recognition from a number of Music Conferences from his age of 14 years. He has performed and won laurels in several prestigious music conferences. He always prays to God and Gurus to bless him to perform as a major artist in the modern era.

He is an Assistant Professor of Vocal Music in Rabindra Bharati University, CDOE, Kolkata Since 05.09.2018.

Teaching experiences:

1. Assistant Professor of Vocal Music in Rabindra Bharati University, Centre for Distance and Online Education.
2. Former Assistant Professor in Music, Babu Jagjivan Ram Memorial College (B.Ed. College).

Achievements:

1. National Scholarship by the Ministry of Culture, Govt. of India, New Delhi in 2007

Membership:

1. Paschimbanga Itihas Samsad, Life Member

Invited Lectures:

1. Invited National Web Lecture Series on 'Folksong of North Bengal', on 21st July, 2020 at Department of Bengali and IQAC of Government General Degree College, Singur.
2. State Level Lecture on 'Music Therapy' on 14th January, 2024 at Sur o Chanda Music Academy, Banga 24 Parganas
3. State Level Lecture on 'Application of Rag-Ragini in different genres of Music' on 26th April 2024 at Department of Music, Mahishadal Raj College, Mahisadal: Purba Medinipur

Publication of Book:

1. 'Sreekrishna Kirtane Raga O Tal', Radiance, 206, Bidhan Sarani, Kolkata – 700006, ISBN: 978-93-81037-96-6, February, 2021.

Publication of Edited Book:

1. 'Adhunik Bangla Gane Janapriyo Gaieka Pratima Banerjee' Editor- Dr. Chandrani Das, Radiance, 206, Bidhan Sarani, Kolkata – 700006, ISBN: 978-93-81037-87-4, June, 2021.

Published Articles:

1. 'Bharotio Ragsangit Ebong Nandantatto', Khoai Vol: 45, Issue: 45, ISSN – 2319-8389, 7th October, 2021, 70-74
2. 'The Great Indian Hindustani Classical Vocalist: Ustad Ghulam Mustafa Khan', Khoai, Vol: 44, Issue: 44, ISSN – 2319-8389, 8th August, 2021, 169-172
3. Akhanda Banglar Ragsangit Charchar Itihas', Rabindra Bharati Patrika, Kolkata Vol-19, Rabindra Janmotsab No, ISSN – 0975-0037, 8th May, 2016, 105-114
4. 'Prachin Banglar Gitinatyer Swarup', Rabindra Bharati Patrika, Kolkata Vol-17, Book Fair No, ISSN – 0975-0037 January, 2015, 125-137
5. 'The Great Indian Hindustani Classical Vocalist of Rampur-Sahaswan Gharana: Ustad Nissar Hussain Khan', Praxis International Journal of Social Science and Literature, Peer-reviewed & Open Access Journal, Vol-7, ISSN: 2581-6675, July, 2024, 45-48
6. 'Surer Jadukar Acharya Janprakash Ghosh', Uddalak International Journal, Peer-reviewed Multidisciplinary Academic Journal, Vol – 18, Issue: II, July, 2024, ISSN – 2320-9275, 177-182
7. 'Music & Society', Insight-An International Multilingual Journal for Arts and Humanities, Peer-reviewed Multidisciplinary Academic Journal, Vol-4, Issue: 3, July, 2024, ISSN-2582-8002, 1-14
8. 'An Analysis of Indian Music Aesthetics with Particular Reference to Hindustani Classical Music' Praxis International Journal of Social Science and Literature, Peer-reviewed & Open Access Journal, Vol-6, Issue-6 ISSN: 2581-6675, May-2023, 45-48

9. 'The Great Indian Hindustani Classical Vocalist: Kishori Amonkar', Insight-An International Multilingual Journal for Arts and Humanities, Peer-reviewed Multidisciplinary Academic Journal, Vol-3, Issue: 7, September,2023, ISSN-2582-8002,10-17
10. 'Music And Feelings', Insight-An International Multilingual Journal for Arts and Humanities, Peer-reviewed Multidisciplinary Academic Journal, Vol-2, Issue:12, February,2023, ISSN-2582-8002,1-8
11. 'Sangeet Charchay Kolkatar Itihas' Insight-An International Multilingual Journal for Arts and Humanities, Peer-reviewed Multidisciplinary Academic Journal, Vol-3, Issue:3, May,2023, ISSN-2582-8002,113-124
12. 'Surer Jadukar Acharya Gyanprakash Ghosh'Uddalak A Peer-reviewed Multidisciplinary Academic Journal, Vol-8, Issue:10, July-December,2024, ISSN-2320-9275,177-182
13. 'Nazrul Chetonay Sristo Swatantra Rag o Ragini ebong Tal' Suchinta An International Multilingual Journal for Arts and Humanities, Peer-reviewed Multidisciplinary Academic Journal, Vol-10-12, No. 9, 2025, ISSN-2349-526X.
14. 'Indian Classical Music and Artistic Creativity' Insight-An International Multilingual Journal for Arts and Humanities, Peer-reviewed Multidisciplinary Academic Journal, Vol-3, Issue:3, June,2026, ISSN-2582-8002,113-124
15. 'The Great Indian Hindustani Classical Vocalist of Rampur - Sahaswan gharana: Ustad Rahid Khan Praxis International Journal of Social Science and Literature, Peer-reviewed & Open Access Journal, Vol-9, No - 4 ISSN: 2581-6675, April -2026,69-74
16. 'Sastrio Sangeta Monobigayner Pravab'Ebong Prantik A Peer-reviewed Multidisciplinary Academic Journal, Vol-13, Issue:31,19th January ,2026, ISSN-2348-487X(P),158-164

17. 'Swadeshi Cinta o Nazruigeeti', Najrul:Bibidho Prosongo, Edited by Dr. Sekh Kamal Uddin, June, 2026, ISBN - 978-81-685134-6-4, 118-125
18. 'Rag Sangite Adhatikata' Swapner Convoy Sahitya Patrika, Edited by Mritikanath Mukhopadhyay, 10th January 2026, ISBN - 978-81-938532-8-3

Performances:

1. Suro Bharati Sangeet Kala Kendra, Convocation, 2020.
2. Sur Saptak, an Evening of Hindustani Sangeet, February, 2021.
3. Pancham, Live Classical Programme, October, 2021
4. EZCC, Prativa Utsav, Present Classical Music, Ministry of Culture, Government of India. 2011.
5. Suro Bharati Sangeet Kala Kendra, Convocation, 2013.
6. Shreyasi Sangeet Academy, Indian Classical Music in an Online Live Programme, 2020
7. Sur Saptak, an Evening of Hindustani Sangeet, February, 2024
8. Saat Sokaler Sur Live T.V Programme, Chanel One, 2024.
9. Samarpan, 'Basanta Utsav' Dumdum Gandhi Seva Sangha, Dumdum, Kolkata, 2025
10. A musical evening as tribute to Acharya Guru Jayn Prakash Ghosh, Sur Saptak Music Society, 24th December 2025

Papers presented:

1. Presented Paper in an International Webinar on 'Shastriya Ebong Bhokti Songiter Prekkhapota Poncho Kobir Gaan', Organized by Mugberia Gangadhar Mahavidyalaya; 2021
2. Presented Paper in an International Seminar on 'Indian Raga Theories & Aesthetics' Organized by Rabindra Bharati University, Vocal Music Dept., 2020

3. Presented Paper in an International Seminar on ‘ Kolkatar Sahitaya ebong Sangeet Charcha’ Organized by Barrackpore Rastraguru Surendranath College,Bengali Dept.,2020
4. Invite a Web lecture Series delivered a Lecture as a Recourse Person on ‘Folksong of North Bengal’ Organized by Department of Bengali and IQAC of Government General Degree College, Singur, 2020.
5. Presented Paper in an International Seminar on ‘Impact of Environment on Music’ Organized by Rabindra Bharati University, Vocal Music Dept., 2018.
6. Presented Paper in an International Seminar on ‘Swadeshi Chinta O Nazrul Geeti’ Organized by Nazrul Charcha Kendra, 2025
7. Invite a Special lecture delivered a Lecture as a Recourse Person on ‘Application of Rag - Ragini in different genres of Music’ Organized by Mahishadal Raj College, Music Dept.2024
8. Presented Paper in an International Seminar on ‘Lokokobi Bijoy Sarkarer Kobigan’ Organized by Rabindra Bharati University, Vocal Music Dept., 2022.

Seminar / Webinar/ Workshop organized:

1. International Webinar on the ‘Effectiveness of Distance and Online Education: How useful is this for Vocal Music’ on 1st October,2021 at Department of Vocal Music, Rabindra Bharati University, Centre for Distance and Online Education.
2. International Workshop on ‘knowledge of raga and Raga based songs’ on 5th of January, 2022 & 6th of January, 2022 at Department of Vocal Music, Rabindra Bharati University, Centre for Distance and Online Education.
3. State Level seminar on ‘Psychology of music and it’s utility in the social and cultural field’ on 20th March,2024 at Department of Vocal Music, Rabindra Bharati University, Centre for Distance and Online Education.
4. International Seminar on ‘Language & Characteristics of Musical Aesthetics and Its Influence to Our Society, Culture and Economy’ on

24th March.2025 at Department of Vocal Music, Rabindra Bharati University, Centre for Distance and Online Education.

5. State Level seminar on 'Re-analysis of the Texts in Indian Musicology' on 30th March,2026 at Department of Vocal Music, Rabindra Bharati University, Centre for Distance and Online Education.

Seminars / conferences / workshops Attended:

1. Participated in the Three-Day workshop on 'Role of Archives in History and Social Science' organized by Paschimbanga Itihas Samsad in collaboration with Department of History, Jadavpur University held from 12th to 14th May 2022 at Jadavpur University, Kolkata
2. Participated in the 'International Seminar on Emerging Environmental Concerns- Celebration of World Environmental Day,2022', Organised by the Department of Environmental Studies, Rabindra Bharati University, Centre for Distance and Online Education, Held on 4th June 2022
3. Participated & successfully completed in the one-day national seminar on 'training in First Aid & Basic Life Support', Organised by Billion Heart Foundation on 22nd September,2022.
4. Participated in the National Seminar on 'Aapon Manusher Dooti: Influence of Women on Tagore's Creation', Organised by the Department of Rabindra Sangeet, Rabindra Bharati University, Centre for Distance and Online Education, Held on 16th February 2023
5. Participated in the International Seminar on 'Higher Education in the Context of National Education Policy 2020', Organised by the Department of Education, Rabindra Bharati University, Centre for Distance and Online Education, Held on 25th February 2023

6. Participated in the ‘Sensitization Programme on the Provisions of the Transgender Persons (Protection of Rights) Act, 2019 and Rules 2020’, Organised by the Department of Social Work, Rabindra Bharati University, Centre for Distance and Online Education, in Collaboration with Jayaprakash Institute of Social Change, Kolkata, Supported by National Institute of Social Defence, New Delhi, Held on 25th March 2023
7. Participated in the International Seminar on ‘Contemporary Environmental Issues Celebration of World Environment Day 2023’, Organised by the Department of Environmental Studies, Rabindra Bharati University, Centre for Distance and Online Education, Held on 3rd June 2023.
8. Participated in the International Seminar on ‘Perspectives of Social Work Practice’, Organised by the Department of Social Work, Rabindra Bharati University, Centre for Distance and Online Education, Held on 18th November 2023.
9. Participated in the Two-Day Workshop on “Kabyamoy Rabindra sangeete Anandha Badyer Bhumika”ebong “Bishnupurer Dhrupadgan o Rabindra sangeet”, Organised by the Department of Rabindra Sangeet, Rabindra Bharati University, Centre for Distance and Online Education, Held on 21st & 22 November 2023.
10. Participated in the One-Day Workshop on ‘A Discourse on Research Methodology in Education: A One-Day Workshop’, Organised by the Department of Education, Rabindra Bharati University, Centre for Distance and Online Education, Held on 1st December 2023.
11. Participated in the One-Day International Seminar on ‘Negotiating Lives: Borders, Citizenship and Forced Displacement in South Asia’, Organised by the Department of Political Science, Rabindra Bharati University, Centre for Distance and Online Education, Held on 8th December 2023

- 12.**Participated in the Two -Day International Seminar on ‘Mind Matters: Literature, Cinema and Culture’, Organised by the Department of English, Rabindra Bharati University, Centre for Distance and Online Education, Held on 19th &20th January 2024.
- 13.**Participated Two-Days International Seminar on ‘New Paradigm of Social and Cultural History: Colonial and Post-Colonial India’ organized by Department of History, Rabindra Bharati University, Kolkata, held on 30th and 31st January 2024.
- 14.**Participated in the One-Day State Level Seminar on ‘Psychology of Music and It’s Utility in the Social and Cultural Field’ Organised by the Department of Geography, Rabindra Bharati University, Centre for Distance and Online Education, Held on 20th March, 2024
- 15.**Participated in the One-Day International Seminar on ‘Sundarban: Perspectives on the World’s Largest Transboundary Mangroves’ Organised by the Department of Vocal Music, Rabindra Bharati University, Centre for Distance and Online Education, Held on 23rd March, 2024.
- 16.**Participated in the One-Day Awareness Building Programme on ‘Provisions of the Transgender Persons (Protection of Rights) Act ,2019’ Organised by the Jayaprakash Institute of Social Change in collaboration with the Department of Social Work, Rabindra Bharati University, Centre for Distance and Online Education and supported by National Institute of Social Defence (NISD), Ministry of social Justice & Empowerment, Govt. of India, Held on 11th December, 2024
- 17.**Participated in the A one-day National Seminar on Changing World Order: India’s Challenges and Opportunities, organized by the Department of Political Science, RBU-CDOE, on 19.03.2025
- 18.**Participated in the A one-day International Seminar on Research Methodology, organised by Department of Social Work, RBU-CDOE, on 18.03.2025.

- 19.**Participated in the National Seminar on Ways of (Un)Seeing: Image (Making) in Contemporary India, organised by the Department of English, RBU-CDOE, on 22.03.2025.
- 20.**Participated in the A one-day International Seminar on Language & Characteristics of Musical Aesthetics and Its Influence to Our Society, Culture and Economy organised by Department of Vocal Music, RBU-CDOE, on 24.03.2025.
- 21.**Participated in the Seminar on ‘Six System of Indian Philosophy: An Overview’ Organised by the Department of Sanskrit, Rabindra Bharati University, Centre for Distance and Online Education, held on 25th March, 2025.
- 22.**Participated A Seven Days International Week-Long Faculty Development Programme on “Higher Education & Society” on 13th March 2026 to 19th March 2026 at IQAC of RBU, Rabindra Bharati University