



RABINDRA BHARATI UNIVERSITY

Centre for Distance and Online Education

Rabindra Bhawan, EE- 9 & 10, Sector – II, Salt Lake City, Kolkata - 700091

Phone : (033) 2358 4014/4016/4018, E-Mail: director.cdoe@rbu.ac.in, Website: www.rbucdoe.ac.in

ASSIGNMENT FOR INTERNAL ASSESSMENT

SUBJECT: ENGLISH

[SEMESTER II

ACADEMIC SESSION 2025-2026, July 2025 (CBCS mode)]

M.A. SEMESTER-II EXAMINATION 2026

Instructions regarding Internal Assessment preparation and submission:

- i. All answers should be handwritten;
- ii. Internal assessment should be arranged as follows:
 - a. [Cover page](#) (to be downloaded from the website);
 - b. Payment receipt for admission to Semester II;
 - c. Copy of ID card (self-attested);
 - d. Question paper;
 - e. Contents/Index;
 - f. Answers to one question each from CC 2.1 to CC 2.5.
- iii. IAs to be submitted to respective LSCs on or before the date specified on the university website.
- iv. The completed answer script (containing items (ii [a] - ii [f] and answers to five questions – one from each CC) should be **STITCHED TOGETHER** and **NOT stapled or submitted in a channel file**. Stapled or channel-filed assessments will be rejected.

No IA submission will be accepted after the specified date.



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INTERNAL ASSESSMENT, SUBJECT: ENGLISH, SEMESTER II,

M.A. SEMESTER-II EXAMINATION 2026; ACADEMIC SESSION 2025-2026, July 2025

Answer any ONE question from each course (CC).
Answer for each question should not exceed 4 pages.

CC 2.1 - Early 20th Century British Literature (1x10=10)

1. Discuss the historical context of “Easter, 1916” by W.B. Yeats.
2. Critically analyse T.S. Eliot’s *The Waste Land* as a modernist poem.
3. Discuss Joyce’s “Araby” as a quest for the ideal.

CC 2.2 - Late 20th Century British Literature (1x10=10)

1. Comment on the character of Alison in *Look Back in Anger*.
2. What is Pinter pause? Discuss with reference to *The Birthday Party*.
3. Discuss the representation and function of violence in Golding’s *Lord of the Flies*.

CC 2.3 - The Postmodern and the Beyond (1x10=10)

1. Critically comment on the title of Heaney’s poem “Death of a Naturalist.”
2. Discuss Plath’s *The Bell Jar* as a semi-autobiographical novel.
3. Analyse *The Zoo Story* as an absurd drama.

CC 2.4 - Indian English Literature (1x10=10)

1. Discuss the post-colonial elements in R.K. Narayan’s *The Guide*.
2. Write a critical appreciation of “Dawn at Puri.”
3. Discuss Rushdie’s *Midnight’s Children* as a historiographic metafiction.

CC 2.5 - Modern World Literatures (1x10=10)

1. How does Gordimer’s *My Son’s Story* bring together the personal and the political? Discuss.
2. Critically comment on the dramatic techniques in Pirandello’s *Six Characters in Search of an Author*.
3. Discuss the Marxist undertones in Dario Fo’s *We Can’t Pay! We Won’t Pay!*