



RABINDRA BHARATI UNIVERSITY
CENTER FOR DISTANCE AND ONLINE EDUCATION
ASSIGNMENT FOR INTERNAL ASSESSMENT
VOCAL MUSIC
M.A SEMESTER II, EXAMINATION 2026 (CBCS)

Instructions regarding Internal Assessment preparation and submission:

- I. Each answer of Courses C.C.2.1-2.2 should be of *two* pages
- II. All answers should be **hand written**;
- III. **Internal assessment should be arranged as follows:**
 - a. Cover page (downloaded from website);
 - b. Copy of ID card;
 - c. Payment Receipt.
 - d. Question paper
 - e. Answer of any *one* question for each of Courses C.C.2.1-2.2
(groupA-B)



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C.C.2.1- Group-A: Aesthetics Musical

Answer any *one* from the following (1X5=5)

1. Discuss Interaction between the Artist and the Listener.
2. Discuss Appeal and Effect of Music.
3. Discuss Musical Reproduction and Improvisation.

C.C.2.1- Group-B: Musical Acoustics

Answer any *one* from the following (1X5=5)

1. Discuss Sound waves and their characteristics.
2. Discuss sense of living organism and organ of Hearing.
3. Explain the Vocal Register.

C.C.2.2- Group-A: Musicology

Answer any *one* from the following (1X5=5)

1. Define Shruti and its utility in the field of Music.
2. Definition of Tan, discuss the proper example.
3. What is Murchana? Explain Swaraj, Madham and Gandhar Gram Murchana.

C.C.2.2- Group-B: Theory of Tala

Answer any *one* from the following (1X5=5)

1. Discuss Tagor's Tala & Chandya with proper example.
2. Discuss any two Chandya : GAJAGATI, TOTOK, PRIYA, SASHIBADANA, BHUJANGAPRAYATA, MALINI.
3. Discuss ADI, KUADI & BIADI use Ek-Abartana in JHAMPTAL.