



RABINDRA BHARATI UNIVERSITY

Centre for Distance and Online Education

Rabindra Bhawan, EE- 9 & 10, Sector – II, Salt Lake City, Kolkata - 700091

Phone : (033) 2358 4014/4016/4018, E-Mail: director.cdое@rbu.ac.in, Website: www.rbucdoe.ac.in

ASSIGNMENT FOR INTERNAL ASSESSMENT ENGLISH

[SEMESTER IV, 2024-2025 (CBCS mode)]

M.A. SEMESTER IV EXAMINATION 2026

Instructions regarding Internal Assessment preparation and submission:

i. All answers should be handwritten;

ii. Internal assessment should be arranged as follows

a. Cover page (to be downloaded from the website);

b. Copy of ID card;

C. Receipt for admission to Semester IV

c. Question paper

d. Contents

e. Answers to any one question from each CC and OEC, one question from either CEC 4.1 (A) or CEC 4.1 (B) and one question from either CEC 4.2 (A) or CEC 4.2 (B).

Students must attempt questions from the CEC choices they made in Semester III, which would be carried forward to Semester IV.

iii. IAs to be submitted to respective LSCs on or before the date specified on the university website.

No IA submission will be accepted after the specified date.



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INTERNAL ASSESSMENT; SUBJECT: ENGLISH

SEMESTER IV, ACADEMIC SESSION 2024-2025

M.A. SEMESTER IV EXAMINATION 2026

Answer any ONE question from each CC and each OEC, ONE question from EITHER CEC 4.1 (A) or CEC 4.1 (B), and ONE question from EITHER CEC 4.2 (A) or CEC 4.2 (B)

CC 4.1 - American Literature

(1x10=10)

1. Comment on the notion of the American Dream in *Death of a Salesman*.
2. Critically examine how Sylvia Plath transforms femininity into a public performance in “Lady Lazarus” and “The Applicant.”
3. Justify the title of Frost’s poem “Neither Out Far Nor in Deep”.

OEC 4.1 - Nation and Nationalism (Theory)

(1x10=10)

1. How does Partha Chatterjee, particularly in his essay “Whose Imagined Community”, challenge Anderson’s universal model?
2. Tagore, in *Nationalism*, issues some warnings regarding the dangers of Nationalism for the readers. Discuss.
3. Critically comment on Ashis Nandy’s distinction between genuine and spurious nationalism.

OEC 4.2 - Nation and Nationalism (Literature)

(1x10=10)

1. In “A Country Without a Post Office”, what themes does the poet use?
2. Discuss the colonial backdrop of Tagore’s *Gora*.
3. “Critically examine how Wole Soyinka uses myth and ritual in *A Dance of the Forests* to interrogate history and postcolonial nationhood.



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CEC 4.1 (A) - Dalit Literature

(1x10=10)

1. How does the plot of the story “Survival” progress?
2. Analyse *The Prisons We Broke* as a tale of Dalit resolution.
3. Discuss how *I Belong to Nowhere* offers a poetics of hope and resistance.

CEC 4.2 (A) - Subaltern Studies

(1x10=10)

1. Critically analyse how N. Scott Momaday’s *House Made of Dawn* explores cultural alienation, identity, and healing through indigenous traditions.
2. Discuss Ned Kelly’s representation as both outlaw and folk hero in *True History of the Kelly Gang*.
3. Write a note on the art of characterisation in *Chemmeen*.

OR

CEC 4.1 (B) - Popular Literature

(1x10=10)

1. Write a note on the epistolary techniques in *The White Tiger*.
2. How moving, in your opinion, is Khaled Hosseini’s *The Kite Runner*? Elucidate.
3. Write an essay on loneliness and masculine vulnerability in Haruki Murakami’s *Men Without Women*

CEC 4.2 (B) - Post-Colonial Writings

(1x10=10)

1. In the novel *In the Skin of a Lion*, what role does setting play?
2. What are the predominant themes in *I Will Marry When I Want*?
3. Examine how M. NourbeSe Philip’s “Discourse on the Logic of Language” exposes language as an instrument of colonial power.