



RABINDRA BHARATI UNIVERSITY
CENTRE FOR DISTANCE AND ONLINE EDUCATION
ASSIGNMENT FOR INTERNAL ASSESSMENT
Rabindra Sangeet
[SEMESTER IV, 2024 - 2025 (CBCS Mode)]
M.A. SEMESTER IV EXAMINATION 2026

Instructions regarding Internal Assessment preparation and submission:

Each answer of OEC 4.1A/B should be within five pages;

All answers should be hand written;

Internal assessment should be arranged as follows:

Cover page (downloaded from website);

Copy of ID card;

Question paper

Contents

Answer of any one question for OEC 4.1A/B



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OEC 4.1A: Rabindra Sangeet and Mass Communication.

Answer any one from the following:

(1 × 10 = 10)

- a) Discuss the impact of Mass Communication in promoting and spreading Rabindra Sangeet among the people.**
- b) Briefly write the history of the practice of Tagore's song and write in detail about two famous Rabindra Sangeet Artists.**

OEC 4.1B: Knowledge of Hindusthani songs and Tagore's opinion on these songs.

Answer any one from the following:

(1 x 10 = 10)

- a) Explain elaborately on the influence of Hindusthani Dhrupad and Tappa songs on Tagore's musical creations.**
- b) Write in your own language about Tagore's opinion regarding Hindusthani Music with mentioning different quotations.**

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