RABINDRA BHARATI UNIVERSITY
CENTRE FOR DISTANCE AND ONLINE EDUCATION
Schedule for Personnel Contact Programme (PCPs) for LSC 99
M.A. Semester - IV (CBCS mode) in VOCAL MUSIC [Academic Session: 2024-2025]

NO. OF PCP	DATE	ROOM NO	COURSE	FACULTY NAME	TIME
12	21.11.2026	503 THEORY	C.C–4.1(Gr.–B)	Dr. Debjani Sarkar	11.00 A.M - 1.00 P.M
		RECESS			1.00P.M – 1.30P.M
		503	O.E.C–4.2(Gr.–B) Dhrupad	Dr. Ranjita Mukherjee / Sri Ratnankur Mitra	1.30 P.M – 2.30 P.M
			O.E.C–4.2(Gr.–B) Kirtan	Smt. Sahana Bhattacharya / Sri Rabin Sanfui	2.35 P.M – 3.30 P.M
			O.E.C–4.2(Gr.–B) Bengali Song	Smt. Jhumki Karmakar / Sri Ajoy Roy	3.35 P.M – 4.30 P.M
13	23.11.2026	503 THEORY	C.C–4.1(Gr.–A)	Dr. Tanmoy Pal	11.00 A.M - 1.00 P.M
		RECESS			1.00P.M – 1.30P.M
		503	O.E.C–4.2(Gr.–B) Dhrupad	Dr. Ranjita Mukherjee / Sri Ratnankur Mitra	1.30 P.M – 2.30 P.M
			O.E.C–4.2(Gr.–B) Kirtan	Smt. Sahana Bhattacharya / Sri Rabin Sanfui	2.35 P.M – 3.30 P.M
			O.E.C–4.2(Gr.–B) Bengali Song	Smt. Jhumki Karmakar / Sri Ajoy Roy	3.35 P.M – 4.30 P.M
14	26.11.2026	503 THEORY	C.C–4.1(Gr.–B)	Dr. Sujata Dey	11.00 A.M - 1.00 P.M
		RECESS			1.00P.M – 1.30P.M
		503 Bengali Song & Folk Song	CEC – 4.1 Final Dissertation Submission	Dr.Sujata Dey	1.30 P.M – 4.30 P.M
		504 Kheyal		Dr.Tanmoy Pal	1.30 P.M – 4.30 P.M
15	30.11.2026	502 THEORY	C.C–4.1(Gr.–A)	Dr. Debjani Sarkar	11.00 A.M - 1.00 P.M
		RECESS			1.00P.M – 1.30P.M
		502	CEC – 4.1 Final Dissertation Submission	Dr.Sujata Dey	1.30 P.M – 4.30 P.M
				Dr.Tanmoy Pal	1.30 P.M – 4.30 P.M

Note: The schedule is subject to change without any prior notice in the event of any unforeseen situation

Tanmoy Pal
2/11/26.

Sujata Dey
02/11/26

02/11/2026

Deputy Registrar
Rabindra Bharati University
Centre for Distance and Online Education